| Date of birth over | f am 18 years old or | Please tick yes |
|---|----------------------|-----------------|
| Nationality | | |
| Current postal address if different from premises address | | |
| Post town | | Postcode |
| Daytime contact telephone n | umber | |
| E-mail address (optional) | | |

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name |
|---|
| Rendezvous Night & Day Limited |
| Address |
| Ground Floor |
| Ethelbert Crescent |
| Cliftonville |
| Margate |
| Kent |
| CT9 2DY |
| Registered number (where applicable) |
| 11611027 |
| |
| Description of applicant (for example, partnership, company, unincorporated association etc.) |
| Limited Company |
| |
| |
| |
| Telephone number (if any) |
| |
| E-mail address (optional) |
| |
| |

Part 3 Operating Schedule

When do you want the premises licence to start?

DD MM YYYY

1 5 0 4 2 0 1 9

If you wish the licence to be valid only for a limited period, when do you want it to end?

| DD | MM | YYYY |
|----|----|------|
| | | |

| Plea | se give a general description of the premises (please read guidance | note 1) |
|------|---|----------------------------|
| А ге | staurant with bar facility. | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | 000 or more people are expected to attend the premises at any time, please state the number expected to attend. | |
| Wha | at licensable activities do you intend to carry on from the premises? | |
| (ple | ase see sections 1 and 14 and Schedules 1 and 2 to the Licensing Ac | et 2003) |
| Prov | rision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
| a) | plays (if ticking yes, fill in box A) | |
| b) | films (if ticking yes, fill in box B) | - |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | live music (if ticking yes. fill in box E) | |
| f.) | recorded music (if ticking yes, fill in box F) | - |
| g) | performances of dance (if ticking yes, fill in box G) | 100 1200 |
| h) | anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H) |) |
| | | |
| | | |
| | | |
| D | dalan aflata night nafnashmant (if tiaking yan fill in hay I) | V |
| | vision of late night refreshment (if ticking yes, fill in box I)_ | A. |
| Sup | ply of alcohol (if ticking yes, fill in box J) | X |

In all cases complete boxes K, L and M

| Late night refreshment Standard days and timings (please read guidance note 7) | | | Will the provision of late night refreshment take place indoors or outdoors or both – | Indoors | X |
|--|-------|--------|---|----------------|-------|
| | | read | please tick (please read guidance note 3) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | 23:00 | 00:00 | Please give further details here (please read gu | idance note 4) | |
| Tue | 23:00 | 00:00 | | | |
| Wed | 23:00 | 00:00 | State any seasonal variations for the provision of late night refreshment (please read guidance note 5) | | |
| Thur | 23:00 | 00:00 | | | |
| Fri | 23:00 | 00:00 | Non standard timings. Where you intend to u | lifferent time | s, to |
| Sat | 23:00 | 00:00 | those listed in the column on the left, please list guidance note 6) | t (please read | |
| Sun | 23:00 | 00:00 | | | |

| Supply of alcohol Standard days and timings (please read guidance note 7) | | nd | Will the supply of alcohol be for consumption – please tick (please read | On the premises | X |
|--|-------|--------|--|--------------------|----|
| | | | guidance note 8) | Off the premises | |
| Day | Start | Finish | | Both | |
| Mon | 10:00 | 23:30 | State any seasonal variations for the supple read guidance note 5) | y of alcohol (plea | se |
| Tue | 10:00 | 23:30 | | | |
| Wed | 10:00 | 23:30 | | | |
| Thur | 10:00 | 23:30 | Non standard timings. Where you intend to for the supply of alcohol at different times | to those listed in | |
| Fri | 10:00 | 23:30 | column on the left, please list (please read guidance note 6) | | |
| Sat | 10:00 | 23:30 | | | |
| Sun | 10:00 | 23:30 | | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name | | | | |
|--|--|--|--|--|
| Date of birth | | | | |
| Address | | | | |
| | | | | |
| Postcode | | | | |
| Personal licence number (if known) | | | | |
| Issuing licensing authority (if known) | | | | |

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9). | |
|---|--|
| None | |
| | |
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| Hours premises are open to the public Standard days and timings (please read guidance note 7) | | olic nd read | State any seasonal variations (please read guidance note 5) |
|---|-------|--------------------|--|
| Day | Start | Pinish | |
| Mon | 07:00 | 00:00 | |
| Tue | 07:00 | 00:00 | |
| Wed | 07:00 | 00:00 | |
| Thur | 07:00 | 00:00 | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) |
| Fri | 07:00 | 00:00 | |
| Sat | 07:00 | 00:00 | |
| Sun | 07:00 | 00:00 | |

 ${f M}$ Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

| The premises that was formerly a public house is to be opened with a Premises Licence enabling the sale of food together with alcohol on the basis of an A3 planning use. The applicant will offer a condition that substantial food and refreshment shall be available throughout the premises during the hours for the sale of alcohol. CCTV will be installed throughout and covering the entrance. |
|--|
| b) The prevention of crime and disorder |
| The nature of the premises is such that it is unlikely to attract excessive drinking and crime and disorder. |
| c) Public safety |
| The usual Fire, Health & Safety and food safety assessments are in the process of being carried out. |
| d) The prevention of public nuisance |
| The limited hours of the premises and the nature of a food-led operation would be unlikely to cause public nuisance. |
| |
| e) The protection of children from harm |
| The premises will be primarily a restaurant, however, the licence holder and designated premises supervisor will ensure that where there are any age limited goods or alcohol on sale, a Challenge 25 system will be operated. A refusals book will be maintained and only photographic ID such as but not exclusively driving licence or passport or other public public authority photo identity. |
| Checklist: Please tick to indicate agreement |

I have made or enclosed payment of the fee,
I have enclosed the plan of the premises.

- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Declaration | • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). |
|-------------|--|
| | • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15) |
| Signature | |

| Date | 14/3/19 | |
|----------|-----------|----|
| Capacity | SOLICITOR | ^- |

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature | |
|-----------|-----------|
| Date | |
| Capacity | Solicitor |

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Mackenzie Dillon

The Old Police Station

58-60 Gladstone Road

| Post town | Broadstairs, Kent | | Postcode | CT10 2TA |
|---------------------------|-------------------|---------------------------|---------------------|--------------|
| Telephone number (if any) | | 07980 625259 | | |
| If you woul | | spond with you by e-mail, | your e-mail address | s (optional) |

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.